Wellesley College News

WELLESLEY, MASS., OCTOBER 28, 1913

Fitness To Be Keynote In New Sports Program

Physical Fitness is the keynote of the new program the Department of Hygiene is featuring beginning November 8, at the end of the fall sports season. Inaugurated because of the fact that there is no spring sports season, the campaign will last through the end of the first semester.

The purpose of the program, according to Miss Beall, is "to give the student an understanding of the importance of physical fitness as an aspect of total fitness." Directed toward this end will be classes in the dance, gymnastics, or swimming, where the emphasis will be placed on improving endurance, flexibility, co-ordination and strength. There will also be classes stressing principles of body control and relaxation especially for those who are unable to engage in strenuous physical activity.

What the department would like to emphasize is the idea that the eight lessons will not make a student physically fit automatically. The classes aim to give an understanding of the principles of physical fitness, so that students will know how to achieve it themselves.

Although the program has been planned especially for freshmen and sophomores taking Physical Education for credit, the Department of Hygiene urges Juniors and Seniors to sign up for the courses, too. Upperclassmen who are interested may enroll with Miss Jacques, the Hygiene Recorder, not later than November 1.

Highlighting Fall Field Day on Saturday, November 6, will be the inclusion of the Navy in most of the sports demonstrated. A splash party, mixed tennis doubles, squash and badminton and a softball game feature the combined Wellesley-Navy program.

The finals of the various tennis tournaments will be played off from 2-3:45. These include the Red Cross singles competition and the inter-dormitory tournament. From 2:30 to 3:45 students and Navy will demonstrate badminton, squash, and hockey. Rather than pit an all-Navy team against an all-female group, the ensigns and Wellesley will play on mixed teams.

Also from 2:30 to 3:45 the all-star hockey game will be played by those chosen from the dorm teams in the inter-dormitory competition. At this same time the archers will shoot two rounds, one novelty and one Columbia round.

Climaxing the afternoon will be the splash party beginning at 3 o'clock. Carol Wheelock, A A.'s President, will make the awards at 4:00 in the Recreation Building. Refreshments for participants will be served at 4:15 in the lounge.

Students who have attended voluntary classes in any of these sports may sign up to participate in the Wellesley-Navy sports day on the A. A. Boards.

Lecture, Article, Honor Department of Speech

Miss Cecile de Banke, Chairman of the Department of Speech, has been invited to be the United States lecturer at the annual convention of the Ontario Educational Association. The convention will be held in April at Toronto.

The department will also be honored when an article on "Ten Years of Choral Speaking at Wellesley College" appears in the December issue of The French Forum magazine.

Censorship Shrouds Junior Show; Ban To Be Lifted on November 6

It's all hands on deck for "Nautical But Nice," '45's Junior Show which sets sail from Alumnae Hall Saturday night, November 6 at 8 p.m. Plans for the production were begun last June—long before anyone dreamed that Wellesley was so soon to have so close an association with the Navy. Lucy Van Slyke Harter, general chairman, has been assisted by Margaret Brown as director, Linda Bolte as head of script, Helene De Lone, chairman of production, Bobby Chapin, head of music, Ann Colcord, head of choreography, Lucy Beeman in charge of business, and Barbara Scott, publicity.

The whole Junior class has a hand in the show with about seventy-five—no one seems to be sure of the exact number—in the actual cast. The five main characters will be portrayed by Florence Henderson, Shirley Smails, Naomi Bucholz, Helen Hall, and Guite Tatum. The songs were written by any one who felt inspired while the script was written by the committee. The soloists will be Helene de Lone and Bebe Reppert. Recordings can not be made for at least four months but songbooks will be on sale soon after the show. Costumes for "Nautical But Nice" have been collected from helpful friends, brothers and even husbands in the Navy.

Linda Bolte was assisted in writing the script by Eleanor Kaiassor, Margy Williamson, Haddy Shapiro, Eloise Graig, and Gloria Buzelle. Sally Russell designed the costumes for the production committee.

Composers of songs are Dante Linden, Ann Newberry, Carol Ruehack, Kay Reese, Bebe Reppert, Helen Bradshaw, Marcia Morse, and S. J. Manley. Accompanists are Ann Newberry, Dante Linden, and Mary Helen Steinheimer. The choruses were chosen and directed by Becky Pfouts and Betty Underwood, while Winnie Herman and Hildy Bair have assisted Anne Colcord with the dancing.

Recordings, which can not be made for at least four months, are under the supervision of Jean Hoskins, who is also in charge of typing. Florann Henderson is in charge of programs and Kay Wolfe is head of the ushers. Publicity is being handled by Barbara Scott. After the show, song books will be sold under the supervision of Betsy Barber.

There is no set admission price for Junior Show, but as usual, a contribution for charity will be accepted at the door.

An open dress rehearsal will be held Friday night, November 5, for the benefit of those who can not come on Saturday night.

News Business Board Tryouts —
Meeting in News Office
Monday 4:10

French Journalist To Conclude Forum War Activities Series

"He is one of the most distinguished men of letters of his generation in Europe. He is also a devoted believer in democracy . . . who has demonstrated his devotion over long years of service to the ideal of the commonwealth of man." Thus spoke Archibald MacLeish of Pierre de Lanux, last of the fall series of Forum-War Activities speakers. M. de Lanux will speak at 3.40 Thursday afternoon, November 4, in Pendleton Hall.

Well-known French journalist and news commentator, Pierre de Lanux was born and educated in Paris, and served first as war correspondent in the Balkans during World War I: From 1914-1916 he was a captain in the French Ambulance Corps. After the war he became a member of the French High Commission to the United States, expert at the Peace Conference, and Director, from 1924 to 1934, of the Paris Office of the League of Nations. In 1940 he came as an outstanding assistant of M. de Laboulaye, Chief of the North American section of the Ministry for Information, to the United States where he had lectured the two previous years for the Carnegie Foundation for International Peace, and the League of Nations Association. 1942 saw him in charge of radio features of the Office of War Information, and a member of the Middlebury College faculty, where he taught advanced courses in international politics and contemporary civilization, a position he still holds. All in all, M. de Lanux has lectured in more than 100 leading colleges and universities, and has been in every state of the Union.

As a man well-versed in contemporary affairs, Pierre de Lanux is also far-sighted. For example, in 1938, in a speech to the National Committee on the Cause and Cure of War, he urged economic action against agressor na-

(Continued on Page 6, Col. 3)

Summer Plans Include New Nutrition Course

Though a regular summer school, offering a third term of general studies, is not to be held here in 1944, some educational work to make use of the unusual advantages which the situation of Wellesley offers is almost certainly to be offered.

The most unusual educational enterprise so far proposed is a School of Nutrition. Not only because Wellesley provides an unusually comfortable place in which to live for summer study, and has uncommonly well-equipped modern laboratories, but because there are few if any places in the country which have more abundant neighboring institutions—clinics, hospitals, schools—for the study of problems of malnutrition, pre-natal feeding, deficiency diseases, nutrition education, and laboratory techniques. Authorities of first rank connected with these institutions have consulted and have eagerly agreed to cooperate by taking part in the School by arranging for field units.

They heartily endorse the plan of assembling here a group of courses, and of special studies and techniques, which shall offer something for students at various levels, from already qualified public health workers to high school students and other beginners in the subject. Such a center, at a time when the problems of feeding large numbers of people abroad and at home so as to interfere as little as possible with established habits and yet provide essential elements of diet, should be of incalculable usefulness. By the cooperation of neighboring institutions the School might even include practical cookery.

But food is not the only possible subject of study. Other subjects in which training is urgently needed for meeting immediate demands—electronics, meteorology, map-making, laboratory, tech-

(Continued on Page 6, Col. 2)

"We" To Be Hot Off The Press Monday Morn

Monday, November 1, Wellesley will be introduced to "We," the new all-college magazine. It is not a club but a cooperative enterprise whose purpose is to publish a thoughtful and *entertaining* magazine which will appeal to the majority of groups and individuals at Wellesley. The five hundred copies of the first issue will be sold at the Well and the El Table and by "We" Representatives in each house. Reps will also take subscriptions for the rest of the year.

"We" is a magazine with Wellesley appeal and outside contacts. The contents of the first issue, which is typical of those that will follow, include short stories with action illustrations; articles of local interest such as a preview of Junior Show, a piece on the Forum Student Assembly, and an interview with a special student at Wellesley, Mrs. Edmund Stevens, Russian wife of the Christian Science Monitor reporter. Outside contributions will feature a poem by a servicemen, "Troop Train," a caricature of Pat Lord by the literary editor of the MIT VooDoo, an article "The Editor Has the D.T.'s" also by a Tech man, and an interview with "Women Reporters."

Three times each semester "We" will be published by the following staff: Editor-in-Chief, Shelia Flume; Managing Editor, Alice Clarke; Business Manager, Alyce Thornton; Make-up Editors, Carey Ellen Boone, Peggy Archer; Publicity Director, Ruth Fitch; Editorial Staff, Sidney Burke, Janet Dressler, Phyllis Freedman, Eleanor Herz, Barbara Kane, Edith Kynor, Irene Peterson, Betsy Scherr, Jo Stancisko; Associate Editors, Helen Livingston, Lucille Maspero; Make-up Staff, Maxine Bublitz, Betty Larson, Hilda Tolmach, Evelyn Wakefield; Business Staff, Margaret Conroy, Jane Seddon, Evelyn Wakefield, Nancy Dodson.

House representatives are: Beebe, Evelyn Wakefield; Claflin, Elsie Curtis; Crofton, Dorothy de Lutio; Davis, Alyce Thornton; Dower, Priscilla Whitcomb; Eliot, Flo-Harriet Taylor; Elms, Dorothy Grant; El Table, Alyce Thornton; Faculty, Polly Telford, Alice Clarke, Margy Conroy; Fiske, Elinor Hovan; Homestead, Lee Briggs; Little, Marjorie Hallwig; Munger, Hilda Tolmach; Noanett, Dorothy Dunn; Norumbega, Sybil Hart; Severance, Carey Ellen Boone; Shafer, Barbara Grimwade; Stone, Lee Herz; Tower Court, Ruth Fitch; Washington, Nancy Mueler; Webb, Mary Robinson; Well, Nancy Dodson.

CATHERINE LAWRENCE

Story on Page 8

Miss McAfee MakesImportant Announcements

Three announcements of major importance reached the college through Miss McAfee at Chapel Saturday, October 23. Madame Chiang Kai-shek allocated a money gift of $25,000 to the Mayling Soong Foundation established last year in honor of the 25th anniversary of her graduation from Wellesley. Succeeding Mrs. Mary C. Ewing as Dean of Residence will be Miss Ruth Hutchinson Lindsay, Dean of the Class of '41. The third announcement concerns the length of the school year for '43-'44. Instead of the former date of May 10, graduation will be May 19, 20, or 21 depending on the preference of the graduating class. Exams will be last nine days instead of six, and the second semester includes an extra week of classes.

Madame Chiang's gift comes from funds given her for projects which she considers valuable to her country. Miss McAfee said that she feels that this is Madame Chiang's way of telling Wellesley that the Foundation has been of service to China. "Wellesley College accepts this as a trust and assumes with its acceptance the responsibility of exerting more effort than ever to introduce students of the West to the cultural heritage of the East, so that freedom-loving East and West can be bound together in ever-strengthening bonds of friendship."

After fourteen years as Dean of Residence of Wellesley College, Mrs. G. Justice Ewing '98 will retire into private life, at her home in Lunenburg, Massachusetts. Mrs. Ewing returned to her alma mater in 1922 as Head of House of Norumbega. After one semester of '26-'27 in the same position at Homestead, she transferred to Severance to open the new dormitory. She remained Head of House at Severance, and at the same time was Assistant Dean of Residence, until 1930 when she became Dean of Residence of the college.

Miss Ruth Hutchinson Lindsay '15, Mrs. Ewing's successor, is known to Wellesley both as Associate Professor of Botany and as Dean of the Class of 1944. Holder of a Master's Degree in botany from the University of Wisconsin and a Doctor's Degree earned at Wellesley, Dean Lindsay has served Wellesley since 1929.

A Phi Beta Kappa and Sigma Xi member at Wellesley, Dean Lindsay later attended the University of Missouri, the University of Louvain in Brussels, Belgium, and was a member of the Wellesley Unit in France after the last World War.

Dr. Loizeaux Is Army Captain

Marion C. Loizeaux, '27, writes that about the first of September she received her commission as Captain in the Medical Corps of the United States Army. She has been in England for nearly two years, at first working for the British in the Emergency Medical Service. When she was commissioned in the United States Army she was appointed special consultant in the Office of the Chief Surgeon and her opinion is sought on all matters pertaining to the medical care of the Women's Army Corps in the particular theatre of operation where she is stationed.

The work, she says, is interesting and keeps her in touch not only with many baffling patients but also broadens her acquaintance with the medical profession.

Wellesley College News

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
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WELLESLEY, MASS., OCT. 28, 1943

Published weekly, September to June, except during examinations and school vacation periods, by a board of students of Wellesley College. Subscriptions two dollars per annum in advance. Single copies, six cents each. All contributions should be in the News office by 8:00 A.M., Monday at the latest, and should be addressed to Jean Stone. All advertising matter should be in the business office by 11:00 A. M. Saturday. All Alumnae news should be sent to the Alumnae Office, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post office at Wellesley Branch, Boston, Mass., under the act of March 8, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 1, 1917, authorized October 20, 1919.

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Summer Campus?

Since the announcement of the negative decision of the Academic council concerning a summer school at Wellesley in 1944, there has been a certain amount of agitation among the students. Many, who never said anything before about the question, have accused the faculty of being old fashioned or too set in their ways to change courses to fit into the shorter semester that a summer session would entail. The decision, however, was not reached without considerable debate among the faculty members who after all, based their decisions mainly upon student enthusiasm. Every student in Wellesley had an opportunity to express her opinion about a summer session, but opportunity only knocks once. It has knocked.

The question of the use of Wellesley's campus for the summer, however, has not been answered. In spite of having no formal summer session, plans are under way for utilizing the laboratories, grounds, buildings, of the campus. Certain courses in nutrition, chemistry, and other sciences may be held here. Perhaps one or more dormitories will be open for the use of students who wish to work during the vacation in and around Boston, and who have no other place to stay. The Summer Institute may be enlarged, and Ahumnae College might be extended to cover more time and more subjects.

All of these suggestions are as yet only suggestions. The college administration cannot, and will not make elaborate plans if the students do not show any interest, or only passive curiosity. Any girl who has any ideas for the use of the college during the vacation should give them to the committee in charge of this as yet nebulous organization.

Student enthusiasm is often frowned upon by the students themselves as being childish and beneath their dignity. We do not think it is. We do not think it is any more childish than being enthusiastic about winning the war, or about voting for the President of the United States. The time to be enthusiastic is before, not after, events happen. Hope is a part of enthusiasm. If you hope that Wellesley will not stand like an empty shell for the summer, then hope harder than you did about the summer school. Hope so hard that you yourself go out and do something about it, because otherwise you will be fruitlessly griping afterwards.

A Tribute

Wellesley college was honored last Saturday by the gift, announced in chapel, of $25,000 presented to the Mayling Soong Foundation by Madame Chiang Kai-shek. This presentation is of greatest value to us in that it is a gift of opportunity—opportunity to come closer to a culture, older than ours, richer but sadly unknown to many of us. It is also, we hope, a good investment for China in that it provides ways in which Chinese students and scholars can associate themselves with one of the few places in a war torn world still privileged to devote itself to learning.

The fact that Madame Chiang has seen fit to bestow this sum upon an American college in her own country's hour of need seems to us a high tribute by our distinguished alumna and it is an action which seems to express her belief in her alma mater's ability to aid in the great work of joining east and west in valuable understanding. The gift carries with it a large responsibility for those to whom it affords the chance to gain that understanding. It is for us to take advantage of the opportunities she has given us in her contribution to the foundation which is doing its part in the building of the unity of east and west, and to acquire, while we can, the learning which will strengthen that unity. In so doing we may aid in the establishing of a strength which can help the future world to avert such tragedies as our Chinese allies have suffered.

"Give Your Blood and Save a Life Yourself. Don't be Responsible for Some Soldier's Death."

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by 8 a. m. on Monday. Owing to space limitations, letters should be limited to 200 words.

To the Editors of the Wellesley College *News:*

Give your blood! We hear the plea again and again. Just how desperately our fighting men need blood Edgar L. Jones, an ambulance driver, tells us in a letter printed in the October 15, 1943 issue of Vogue. The letter takes on added interest when it is remembered that Wellesley sponsors several ambulances. Mr. Jones writes of the wounded men:

"These men were exhausted from seventy-two hours fighting without sleep, but they were too on edge to sleep, with the sounds of battle so close by. They were inexpressibly thirsty and dirty, but the only water we had was the meagre pint issued daily to each of us, which did not slack the neediest men's thirsts, poor chaps (a shell that morning had demolished our water truck, so we had no more to give)."

"Above all else, these men needed new blood to give them strength.

"At the field hospital, every serious case goes immediately to Resuscitation. Here in a crowded tent in the desolate desert is where you come in, Miss Ferguson. Men are dying, they don't need a woman's cool touch, or cheerful words, or a smile, they need your blood—it alone can save them. Nothing one can do for the men overseas can compare with having yor blood there when his life depends on it."

"Our great fear is always, "Will there be enough blood?" It takes so much these days, and the biggest battles are yet to come. Some men must have five or six pints before they have a chance to recover. The desert has taken so much out of each man that, when he is only slightly wounded, he still needs your strength to ward off infection."

"Men must have it to live. We who are working to save lives over here are helpless without a constant supply of your strength on tap. In yor arteries is the power to give men a second chance to live.

"On behalf of many men who have been born again through you blood donors, I express grateful thanks. Our plea is that you don't stop at two pints, or three, but that you keep it flowing 'til it's over, over here!"

It is so easy for Wellesley girls to give blood; when you have had your health record checked at the Infirmary, and have secured your parents' permission, come to the War Activities office to make an appointment to give blood. Then you may feel that Mr. Jones' grateful words on behalf of many wounded soldiers are addressed to you personnally.

To the Editors of the Wellesley College *News:*

Human beings have an endless capacity for evading disagreeable facts until they are personally jolted by them. This is painfully evident in the continuing refusal of many women to produce fighting equipment for men in the services. To be sure, the proportion of women in war industries is larger than it was a year ago, but it is an ugly fact that numbers of women between 18 and 50 (the draft age for women in Great Britain) who have not young children are still playing ostrich.

This conduct is particularly deplorable on the part of college women. They are supposedly educated and one has a right to expect them to understand the English language and to act intelligently. Yet the Press and the Radio carry repeated appeals for

(Continued on Page 4, Col. 3)

Trudi's Views

"Sovereign" is a weasel word when it is used in Congressional commitments to post-war internatinnal cooperation, for when the moment for collaboration arises, the weasel can twist itself into stymying any suggested action on the grounds that American sovreignity is being violated. That the Senate Foreign Relations Committee likes weasels is evidenced by the fact that their proposed declaration on post-war foreign policy contains the word "sovreign." But under the leadership of Ball of Minnesota, eleven Senators are striving to kill the weasel hy proposing a new and a definitely more binding declaration. (B2HZ). Happy hunting, Senator Ball!

Introducing the comments of a guest columnist, Alice Horton, Head of Forum's Domestic Affairs Group.

Serious anti-Semitic demonstrations have been taking place in certain sections of Boston. These outbursts are seeds sowed by Fascist, Christian Front, and Coughlinite propaganda, and they are sprouting roots — encouraged by the increasingly tense atmosphere of war-time delinquency. Jewish children of Dorchester have written and signed affidavits which paint a picture resembling a situation under a Nazi regime. The children tell how they are chased out of playgrounds and parks, called abusive names, attacked by gangs of hoodlums—because they happen to be Jews. This situation is not a new one, but Governor Saltonstall, Mayor Tobin, the churches and other responsible agencies have evidently thought that a hush-hush policy was the best treatment. When Arnold Beichman, an editor from PM, brought this alarming situation into the open last week, he was kicked out of a press conference by Saltonstall and attacked as if he himself had started the riots. Saltonstall has at last reacted to the ever increasing demand for action. He has given the police special orders to quell the anti-Semitic outbreaks. He has set up a five man committee to work on the problem of checking the growing anti-Semetism. The case cannot be considered closed, however; we need more publicity concerning this dangerous situation to stir people out of their complacent "it-can't-happen-here" attitude. We need investigations into organizations like the Christian Front, which instigate such Fascist propaganda.

Representatives of 100 trade unions made concrete plans in New York last Wednesday to introduce a bill in Congress that would make illegal any discrimination on account of race or creed. The labor conference also came out in favor of a permanent and stronger Fair Employment Practices Committee. It voted to raise $25,000 and set up a committee to cooperate with another organization working for a permanent FEPC for the realization of these ends. It is this sort of constructive action that other groups should foster and which gives us hope that democracy may survive after the war.

Our esteemed group of southern poll-tax senators helped kill a $300,000,000 aid-to-education bill last week which would have raised sub-standard teachers' salaries to a decent level and would have increased education opportunities all over the United States. The southern senators opposed it because an amendment was added which would have forced racial equality in the South. Taft, the Republican senator from Ohio, ringleader of the northern opposition, voiced his fears of violation of "states' rights and federal dictatorship of education." The shelving of tbis bill, which was endorsed by fifty national educational and welfare groups and by the state educational associations for 46 states, shatters any of the remaining hopes that progressive Democrats may have had for the present Congress. Leading educators are still fighting, however, and are putting pressure on the House educational committee to consider a similar bill.

THE PEREGRINATING PRESS

Our medal for supreme effort in the line of duty goes this week to Mr. Jeffrey, who, after many suggestions urging his students to for heavens sake stop writing and hand in their quizzes, finally said, "Please finish: luncheon is being served in the various dormitories!"

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And then Perry heard a Sophomore say to a Senior, who was running an elevator, and refusing to stop at the Sophomore's floor, "All right, just wait 'til next year, when you're only a memory."

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One moonlit night a romantic roadster pulled up in front of one of those man-hungry Freshman houses, and began softly tooting its horn. Instantly, every inhabitant of the domicile leaped to the windows and peered coyly out for a glimpse of the thrilling scene no doubt to ensue. But they suffered a heart-breaking letdown when a voice from within called, "Is that you, Mother?"

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Working at the infirmary has its peculiar points. One Nurse's Aide was worried about a patient who seemed to suffer, besides other ills, from an acute loneliness for the man in her life. "It's detrimental for her to worry like that," thought the aide, but there was nothing to be done. And day after day the patient continued to mourn for the absent and unknown Charlie. One morning, however, the aide entered to find her otherwise somewhat sad patient all smiles. "Meet Charlie," gaily greeted the patient. And cuddled beside her lay a huge, well-worn, plush teddy-bear.

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One thinking member of a political science class decided that the reason that the Postmaster General is so often chosen chairman of the presidential national convention is that he is so adept at writing letters.

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Then there was the Zoology student who was told to write about the Hydra. After pondering deeply on this enigmatic subject, she finally turned in a neatly written theme about "The Causes of Hydrophobia."

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It just goes to prove that the Freshmen are a weary lot after the first exhausting six weeks. Just after breakfast one young lady offered her roommate the grapes she had so carefully smuggled from vicinity of the dining room. Roomie stretched, yawned, and declined the grapes, stating "No thanks, I don't think I want anything to eat. I just had a bath."

In & Around Boston

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VOGUE'S Contest Open For All Fashion Writers

Any Senior with a flair for fashion reporting will be given a chance to "show her stuff." *Vogue's* Prix de Paris annual nation-wide contest is beginning, and the grand winner will receive a place on the staff of *Vogue*. There are a number of other awards, and all are available only to Seniors.

This year, in addition to *Vogue*, there will be three more magazines offering careers to Prix-de-Paris winners: *House and Garden*, *Glamour*, and *Vogue Pattern Book*, all Conde Nast publications. This will mean that girls with an eye for photography, decoration, or drawing, as well as fashion writing, will find opportunities. One new angle is the briefer quiz; anyone who wants to enter will be able to dove-tail these quizzes into her regular work.

The two major prizes will bring the winners to *Vogue*, where they will work on fashion reporting or feature writing for the period of their award. If they prove able, they will stay on the staff permanently. Besides these two prizes, there will be ten Awards of Merit, which provide opportunities for jobs on the three other Conde Nast publications. They will also serve as entre for interviews with stores, advertising agencies, and other publications. Five cash prizes will be awarded for the best essays submitted in the contest.

Chinese Music Subject If Lecture by Dr. Yuen

"Recent Tendencies of Chinese Music" is a modern subject with which Dr. Yuen Ren Chao acquainted Wellesley girls at a lecture in Billings Hall, Tuesday, October 26. Assisted by his two daughters, and by victrola records he has made of the Chinese language and music, Dr. Chao showed the development of this phase of Chinese culture.

Having spent many years both in this country and in China, Dr. Chao is interested in promoting a better understanding between the two nations. He was born in Tient Tsin, China, and he graduated from Cornell University. After earning his Doctor's Degree at Harvard University, Dr. Chao taught at the University of Hawaii, Cornell, Yale, Tsing Hua University, Peiping, and now at Harvard.

Dr. Chao is known as a writer. His most recent work is a translation of *Alice in Wonderland* into Chinese. At present, he is the Chairman of the Committee on Wartime Planning for Chinese Students in the United States. This committee arranges education and occupation for students who are unable to return to their homes.

FRENCH SCHOOLS in EQUITORIAL AFRICA NEED FRENCH SCHOOL BOOKS
Textbooks, geographies, classics, histories
Also Books for Children in French
Leave contributions in French office

Lecturer Chooses Topic of Post-War Imperialism

Professor Mary E. Townsend, of Teachers' College, Columbia University, spoke Wednesday evening, October 27, at Agora to senior and junior majors in the Department of History. Professor Townsend, an alumna of Wellesley had as her topic "Imperialism in the Postwar World."

Miss Townsend is one of the leading authorities in this country on the history of imperialism. Her book, published several years ago, on the history of German colonial policy, is considered by many the best in its field. Recently she has published an excellent study of modern imperialism in collaboration with Professor Peake.

Cornelia Otis Skinner Tells News *Reporters Of Monologue Writing*

By Mary Elizabeth Eder '44

We found Cornelia Otis Skinner alone backstage after Wednesday evening's performance, gathering together the lace and chiffon scarves with which she varies her monologue scenes and the long strands of beads worn by her "lady explorer." We had, according to official instructions, 5 minutes for an interview. We were, we learned to our amazement, there ahead of Miss McAfee. "Miss Skinner," we said, forgetting in our rush all the intelligent questions we had been rehearsing in the corridor during the last encore, "What do you think about college audiences?" "I like a college audience," she said, "I love it. They're keen and alert. They are gay, but not slaphappy,—you know—like a school audience." Miss Skinner does not make any particular changes in program when planning for a college audience, she said, but reads one of her customary programs believing that "A college audience can take just about anything."

Referring to the sketches making up her program of Wednesday evening she said, "I wanted to vary it from what I've done here in other years." "I haven't been writing anything new," she added, "I've been trying to get into a play, you see."

At this point a shy little girl in a grey suit came in with a book for Miss Skinner—from her grandmother, she said. Miss Skinner took it and thanked her, almost losing some of the properties she had been holding. The beads of the "lady Explorer" slipped and she caught them in her free hand. "I did it badly to-night," she claimed in answer to someone's question about the "lady explorer" sketch. "I have one that usually falls exactly where I want it, but something went wrong.'

We inquired about the writing of the versatile actress's varied monologues, wondering as we did so if we were the typical college paper reporter to the extent that we might be a target for one of her more satiric works. "Is your book all true," a sophomore wanted to know. "Yes," she laughed, "It's all true—even the raw parts."

The material from which the monologues are drawn she agreed with us, while trying unsuccessfully to get a chance to read the inscription on the fly leaf of the little girl's gift, is the same material which inspires her famous straight sketches and magazine articles, typical experiences of typical people and the human foibles which are natural objects of satire. The monologues, however, "must be more compact." They differ from ordinary dialogue, too, she continued in that the exposition must be very carefully handled in order that the audience may fully grasp a situation presented by only one actress but involving two or more characters. Furthermore, in writing the monologue, "You have to observe more strictly the unities of time and place."

A gathering crowd of autograph hunters interrupted the interview at this point as Miss Skinner looked around for a pen. A careful search of the confusion in our handbag resulted only in the discovery of a rather chewed pencil which looked as if we had written our Freshman source theme with it. Miss Skinner took it, signed a book and several programs and then left Alumnae Hall to avoid missing a train and/or being swamped by Wellesley fans in such numbers that they would doubtless have caused her to miss it.

When last seen our pencil was adorning a dormitory bulletin board tied with a bow of red satin ribbon.

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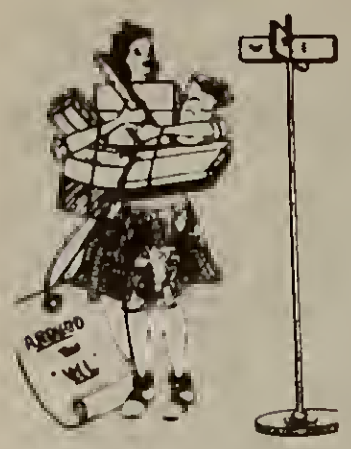

Hello, Everybody:

On October 28, Christmas may seem years away to you, but actually those two months will speed by in a hurry what with exams, papers, and assorted and sundry tasks. All the stores urge you to start your Christmas shopping now, since the supplies are very limited. You can't afford to wait until the last minute this year because there will be nothing left. Turn over a new leaf and for once follow the slogan "Do Your Christmas Shopping Early."

CARDS AND BOOKS

Taking first things first—HATHAWAY HOUSE BOOKSHOP sends out fair warning. It is already too late to order personalized stationery. There is a limit for having imprinted Christmas cards made—and it's November 1. That, my friends, is four days away. Books ordered after December 1 will not be guaranteed for delivery before the holidays. Now don't wonder why someone didn't tell you in time!

GIFTS

HILL AND DALE has a special table of gifts arranged for you to come and see. Ski socks (you know—felt soles and bright woollen tops) kerchiefs, hand-made woollen mittens, leather and wool gloves, wallets and super-sheer rayon stockings are a few suggestions for your family or friends.

HOODS

One of the slickest creations of the season is the hood which GROSS STRAUSS is now showing. Black or red wool is styled so that two ends fasten at the nape of the neck like a snood, while two more ends do a criss-cross in the front. The final effect looks trim and you are as warm as a hug in a rug. If you don't follow the description, look on the cover of *Mademoiselle*. Another of the unusual features are the tyrolean suspenders with white or red backgrounds and appliqued work in bright colors.

MORE GIFTS

There seems to be no monopoly on the clever things people dream up. LAURA STEVENS has some of the cleverest earrings yet to be found. They're made of tiny plume-like feathers, of small heart-shaped pieces of felt, and miniature pieces of alligator. Hand knit white wool scarves and matching vests would make a hit with anyone. And smooth white doeskin gloves are even more reason why you should stop in and look around.

JOY RIDE

The best thing about LeBLANC'S TAXI SERVICE is that you never have to worry about missing a train if you have called Wel. 1600. The same familiar dependable service that has been offered for years is still available. Only do try to call half an hour before you want to leave. It's just one more contribution to the war effort.

Better start—time's awastin'.

Pril

VESPERS

"Live from the inside outward," said Miss Seal Thompson in the Candle Lighting Vespers, Sunday evening, October 24.

Discipline in itself is worth little in building a man out of the adolescent youth. Something more is needed, according to Miss Thompson who believes that this something is the opposite from discipline.

The speaker advised slackening effort and giving the imagination more chance to work. Psychologists have proved that in times of stress the imagination will direct the will. Discipline in the army or anywhere else ceases to function as its surroundings end. The imagination is a real part of one's self and will not die out. "You are not what you think you are, but what you think," Miss Thompson said.

Free Press -

(Continued from Page 2)

more women to turn out munitions and airplanes and ships. Just as repeatedly too many college women think the appeals are directed to others.

It is not only because they are needed to help shorten the war that college women should don coveralls and bandanas and go to work in war industries. It would widen their outlook. "Get understanding" has not sunk into the average college woman's consciousness. The majority of the college women I know have pitifully limited contacts with persons of the lowest income levels and they are customarily glib in generalizing about the unknown. I have nothing but contempt for the kind of faculty member I once heard about who, with suave snobbery, advised college women not to accept work beneath "the dignity of a college education." She herself, judging from the accounts of her students, would have greatly extended her horizon by a year or two of first hand contact with workers on machines or assembly lines. To express it bromidically, she would have been "a bigger and better woman."

If ever there was a justifiable reason for accelerating a college education so that women *can* get out and take on full time jobs in war plants the war furnishes it. And I mean work in war plants, not juggling statistics and sitting at desks. There are plenty of older persons to take on the desk-fly jobs both in Washington and elsewhere.

It may sound big to boast of working for some government agency but, just as young and husky men are the ones chosen for combat duty, so young and husky women ought to be doing more strenuous work than many of them are doing. It is all very well to maintain that college women ought to use their brains. Older and less husky women can do much of the work euphoniously termed brain work in our multitudinous government agencies. And young college women working in war plants and shipyards would be rounding out and filling in the gaps of a necessarily limited college education by "getting understanding."

Here's hoping the faculties of our colleges and universities will also "get understanding" so that their students may see the wisdom of foregoing long summer vacations in order to accelerate their college programs and thus their readiness to take on full time industrial jobs in the interest of shortening the war.

An Alumna

To the Editor of the
Wellesley College *News*:

May I interrupt with another flash news item? Wellesley's authentic radio reporting of the invasion of Wellesley College by the Navy was enjoyed to the fullest by the exhausted invading forces. One veteran (married—nine children) was heard to say, "When we invaded North Africa, the home town radio made heroes of all of us (between advertisements for breakfast food and soap) and while the folks back home loved it, we didn't. Now they tell the truth, we like it but they won't.

The whole program was enjoyed by all who could get it on their radios. It was excellent entertainment, and was received in the same friendly spirit in which it was produced.

Congratulations to the Radio artists for a good job well done.

Sincerely,

Ernest C. Collins
Cmdr. (SC) USN (ret.)

Dear Family

Bones and I at last had a restful night with a clear conscience if not with a soft mattress. You see, we finally worked things so that we got those Railway Express bills paid. They have only been on our desks since September; both of us were sort of unhappy about having to face the little man in the Express office, but Bones solved it by going down and saying that she was someone else paying these bills for a friend. Things got sort of mixed up then because they wouldn't take her check, naturally; so as usual it ended up with Daddy paying for it all. You probably didn't know it, but you did, Daddy.

We are slowly reducing the hazards of living in a college community to a minimum. To begin with, we are better fed at least in the mornings because we now have a system which gets us to breakfast at least three times a week (not counting Sundays.). Stoop hears the girl next to her bang the windows shut every morning; then Stoop knows it is time to get up, and since she always uses our toothpaste she has to come to wake us up next. (Stoop lost her toothpaste tube last August, and she refuses to use tooth powder.) Bones and I

(Continued on Page 7, Col. 3)

Calendar

Friday, October 29: *8:15 a.m., Chapel. Leader, The Reverend Philemon F. Sturges, Jr.

Saturday, October 30: *8:15 a.m., Chapel. Leader, Miss French.

Sunday, October 31: *11:00 a.m., Memorial Chapel. Preacher, The Rt. Rev. Henry K. Sherrill, Bishop of Massachusetts. *7:30 p.m., Memorial Chapel. Choir Vespers.

Monday, November 1: Chapel leader, Mr. Proctor. 4:40 p.m., Geology-Geography Movie, The River. Pendleton Hall. 4:40 p.m., Isabelle Eastman Fiske Preliminary Contest. 7:15 p.m., Newman club meeting. Tea for French students.

Tuesday, November 2: Chapel leader, Miss Austin. 7:30 p.m., Cosmopolitan Club meeting, Agora. 8:00 p.m., French lecture, M. de Lanux, Pendleton Hall. "Anticipations" (in French).

Wednesday, November 3: Chapel leader, Miss Child.

Thursday, November 4: Chapel leader, Jean Stone '44. 3:40 * * Forum Lecture, M. de Lanux, Pendleton Hall. 2:45 p.m., Class crew competition. 6:00 p.m., Faculty shop club.

Friday, November 5: Chapel leader, Mrs. Curtis. Junior Show Dress Rehearsal, Alumnae Hall. Naval Supply School movie, Pendleton.

EXHIBITIONS

*Wellesley College Art Museum, Main Gallery. Through October 28. Camouflage for Civilian Defense, lent by the Museum of Modern Art, New York. Basement Corridor. Exhibition of students' summer work.

*Wellesley College Library. North Exhibition Hall. The Development of Historiography through three centuries, — from the Chroniclers to Guicciardini, from the Plimpton Collection. South Exhibition Hall. Exhibition: The Essay in eighteenth and nineteenth century periodicals. Circulation Hall. Exhibition of Children's Books: "When We Were Very Young"; Kate Greenaway's World of English Children as seen in first editions of her works.

*Open to the public.

Occasional changes in schedule may be ascertained by telephoning the Information Office, Wellesley 0320.

All Hands On Board
S.S. Junior Show
"NAUTICAL BUT NICE"
November 6 8:00 P. M. Alum

Protection of Post-War Minority Rights To Be Subject of Discussion

"Minorities in the Post-War Era" is the problem to be considered at the discussion of the Faculty Committee on Post-War Problems on November 7. The time and place of the meeting are as yet undecided.

Participating in the panel will be Mr. Lantzef and Mr. Schwarz of the History Department, and Miss Orvis, a former member of the department. The discussion will be directed along the lines of what, if anything, should and can be done by way of protecting minority rights in the post-war world. The instructors plan to look at the problem in terms of what has been done in the past, and especially to consider the minority treaties formulated after the first World War.

Have a "Coke" = Come in and sit down

. . . from St. John's to Schenectady

Friendly greetings like the *Come in and sit down* of the Newfoundland fisherman and the *Have a "Coke"* of the American soldier are understood everywhere. Around the world Coca-Cola stands for *the pause that refreshes*—the universal high-sign between strangers.

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TRADE MARK
-the global high-sign

"Coke" = Coca Cola
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Colbert Scores In Film On War Nurses' Bravery

Effective and spectacular aptly describe "So Proudly We Hail." In this all-out effort no details were left untouched to depict the American nurses who are fighting less destruction at the hands of the Japanese, a retreat from the Corregidor stronghold—these and many other wartime scenes have flight from Bataan after a ruth- the war valiantly in their own way. A hazardous sea trip, a been played up to their greatest possibilities. Perhaps exaggerated, they still remain horrifying.

Claudette Colbert, Paulette Goddard, and Veronica Lake all shed their old type class of roles. In fact, Veronica Lake becomes almost unrecognizable as an embittered American nurse with an ultra-prim hair-do and a very valiant nature. Paulette Goddard is a bit less convincing. She is too gay by nature and too fun-loving to warrant the heroic nurse that she turns out to be. She is slightly out of place. Claudette Colbert as Lieutenant Davies, in charge of the group, is good.

None of them, however, has a role that truly leaves an impression. They are for the most part intended as courageous nurses subjected to all imaginable dangers of war. The interest remains in the situation. In this respect "So Proudly We Hail" may justly rank among the best of our gruelling pictures.

—o—

ARTISTS and MODELS . . . . . .

"Artists and Models" is a gay and tuneful show—just the thing to brighten up a dull fall day. It's not so good as it might have been, but, even so, it is still entertaining. It has Jane Froman in the starring role, which is definitely a point in its favor; it is an extravagantly staged production, with several good songs, some excellent dancing, and a beautiful chorus, all of which add considerably to the general effect. A little more sparkle in the dialogue, to match the glitter of the curtains, is the only other thing we could really ask for.

The thread of plot which holds together all these assets is concerned with three producers who are trying to find a good idea for a revue. This gives them an opportunity to try out a wide variety of suggestions—everything from a circus to a classical ballet.

Things get off to a good start with a streamlined minstrel show; thereafter the production has its ups and downs, but some of the high spots include "New York Heartbeat," a long but generally excellent ballet; "Down Where the Tall Corn Grows," an amusing quartet in the vaudeville tradition; "The Greatest Show on Earth," no particular novelty, but still pleasant to watch; and "The Island of Mana Sooris," which deserves mention for one of the best specialty numbers in the show — a weird affair called "The Dance of the Cobra."

The lines are, unfortunately, somewhat uninspired at times; the performers, therefore, are often at their best in the songs and dances. This is particularly true of the able comic group, headed by Marty May, who make their greatest hit with the song, "North Dakota, South Dakota, Minnesota Moon." Among the dancers, all of whom are good, the Worth sisters deserve special mention for the grace and style they consistently display.

But the star of the show is Jane Froman. She has the ability to make any song sound good; several of her tunes, notably "Swing Low, Sweet Harriet" and "You are Romance," are good anyway, but the Froman touch makes them something quite special. Lovely and talented, she lifts the show out of the ordinary; when she appears on stage, the numher is sure to be good.

—o—

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Campus Critic

Prize Play Is Timely Theatre

CAST OF CHARACTERS

Captain	Matthew Ayres
Thomas Jefferson	Walter Hampden
Patsy	Julie Haydon
Martha	Marie Dow
Jupiter	Ken Renard
James Madison	Ross Matthew
Alexander Hamilton	Guy Sorel
George Washington	Cecil Humphreys
Sergeant	Peter Emery
Colonel Humphreys	John Stephen
Jacob	William C. Tubbs
Ned	Paul Ransom
Mat	Phillu White
James Monroe	John P. Boyd
Mrs. Hamilton	Sonya Stokowski
Henry Knox	Joe Byron Totten
Butler	Paul Mosnar
Mr. Fenno	Freeman Hammond
Mrs. Conrad	Leslie Bingham
Frontiersman	John Stephen
Thomas Jefferson Randolph	Allen Martin, Jr.
George Washington Lafayette	Theodore Leavill

The Theatre Guild has been unusually good to us this year. A superb "Othello" was followed by the delightful "Uncle Harry"; and now comes the equally outstanding production of Sidney Kingsley's "The Patriots". The play and its presentation are more than enough to make us take back all the unkind things we've said and thought about Boston performances of Broadway successes.

The play eloquently disproves the theory that history belongs in the textbooks. Its story of the early days of our nation, and of the patriots who built it, was never more vital or more timely than today, when that nation is again sorely tried.

Ambitious in scope, the plot centers on Thomas Jefferson, covering his career from the time of the writing of the Declaration of Independence through his inaugural address. The main theme, however, is Jefferson's belief in the people and their ability to govern themselves. Contrasted with this are the aristocratic convictions of Alexander Hamilton. Although Hamilton thus becomes the villain of the piece, the author has nevertheless shown him to be a man of complete sincerity and honesty, willing to risk his personal happiness to prove his public integrity. In the end, his support of Jefferson against the unscrupulous Aaron Burr justifies his inclusion among the great American patriots.

In the role of Jefferson, Walter Hampden dominates the play. His voice and his stage presence are admirably employed in the difficult portrayal of a man who was at once a great figure and a sincere lover of his home and family. Julie Haydon is lovely and charming in the relatively minor role of his daughter, Patsy. Guy Sorel is excellently cast as the fiery yet strangely likeable Hamilton, while Cecil Humphreys makes Washington an estimable but completely human figure.

For these men are not demigods; they become tired, and discouraged, and even make mistakes. But in spite of this, or perhaps because of it, they fully merit the title of "The Patriots".

J. M. S. '45

Do you receive "Music Box Notes" each month?

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Monologist Delights In Wit and Seriousness

The Speech Department's dream of an ideal pupil, one of the wittiest women on the American stage today, or if you please, with the possible exception of Ruth Draper, the premier monologist of our time—that was Cornelia Otis Skinner, who appeared before a capacity audience in Alumnae Hall on October 20. Miss Skinner presented a program of six original monologues which dealt with themes which ranged from the serious to the ridiculous.

"In a Gondola" which was the soliloquizing of a middle-aged American woman traveler in Venice and "On a Beach at the Barbadoes" which treated the subject of anguish caused an almost white girl with a trace of negro blood showed the performer at her best in more serious sketches. Of the monologues in a lighter vein, "Homework" was received with great enjoyment, partly because of Miss Skinner's mimicking of a Philadelphia accent and partly because the substance of the idea was a mother's vain attempt to help her son solve an arithmetic problem concerned with the perennial A, B, and C.

Each sketch and the recitation of a French poem by Verhaeren as an encore was perfectly done. There can be no question as to the artistry of Cornelia Otis Skinner: her diction, the intonations of her voice, her gestures were exact. However, it is to be wondered whether Miss Skinner is wasting her talents on simple subject matter when her more complex, thought-provoking monologues are the ones which audiences remember. Also many of those present were followers of

(Continued on Page 6, Col. 5)

COLONIAL
NATICK
Matinees at 1:45 Eves. at 8:00
Sundays Continuous 3 - 11

Wed. - Thurs. - Fri.
"TENNESSEE JOHNSON"
with
Van Heflin - Lionel Barrymore
Ruth Hussey
"BEST FOOD FORWARD"
Lucille Ball - William Gaxton
Barry James and his Orchestra

Week of Oct. 31 - Sun.-Mon.-Tues.-Wed.
"THE SKY'S THE LIMIT"
Fred Astaire - Joan Leslie
"SHERLOCK HOLMES MEETS DEATH"
Basil Rathbone - Nigel Bruce
Thurs. - Fri. - Sat.
"YANKS AHOY"
William Tracy - Marjorie Woodworth
"ABOVE SUSPICION"
Joan Crawford - Fred MacMurray

Horne Gallery Exhibits Water Color Techniques

At the Grace Horne Galleries there is an exhibition of the works of Ruth Hammond and Marta Adams, two artists whose pictures are absolutely unlike. Ruth Hammond is a watercolorist who handles the medium competently. All her paintings were landscapes, many of them water scenes—in various mediums—oil, water color, painters because of the variety of color possible. Miss Hammond has made the most of translucent watercolor paint used in the usual manner. Her colors are strong and bright, having none of the pallor of some watercolors. Although these paintings are pleasant in coloring and competent in technique, they are of no significance, being merely lovely scenes depicted in colors more beautiful than the natural ones.

The sculpture and painting of Marta Adams is concerned with the jungle—animals, lush vegetation, and exotic people. There may be some interest in the things depicted, but her treatment of them in regard to distortion, exaggeration, and arbitrary placement, shows that the things are merely decorative material. Color and design are the only factors in her work; therefore, these paintings must be criticized on the decorative standards only — a very limited part of art.

Marta Adams' pictures are in

(Continued on Page 6, Col. 4)

Where All the New Pictures Play
ST. GEORGE
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Sun. continuous 1.30 - 11
Mat. 2 - Eve. 6.30 - Last show 8

Now Playing
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Week of October 31 - Nov. 1-2-3
Sun. thru Wed.
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Free list suspended for this engagement

Thurs.-Fri.-Sat.
Leslie Howard - David Niven
in
"SPITFIRE"
— on same bill —
Harriet Hilliard - David Bruce
in
"HONEYMOON LOOGE"

The Waves Tells How And Why to Join Navy

The Waves. Nancy Ross. Henry Holt and Co. 208 pp.

Are you a Senior desperately trying to fill out Placement Office cards? Or a true patriot? Or an ardent admirer of Miss McAfee? Or a feminist perhaps? In any case, if you have the faintest curiosity about what wearing a Waves' uniform entails, you should look over this new book. Even if you think you're not interested, you may be convinced before you get through; it's very persuasive.

It gives all the vital details, of course, including a full list of occupations from accountants to x-ray technicians with longer descriptions of the more interesting ones such as the tower workers who are stationed in the control towers at air fields, or the Link Trainer operators who teach blind flying to pilots in a funny machine that looks like a big toy airplane but feels like the real thing once you get inside. In an appendix are all the details about requirements and just where to apply plus a few sample questions from the tests that should be reassuring.

The author completes the picture by describing training: classes, dormitory life, amateur productions—very much like college life, only more so. There is more discipline, in the first place, and gym and drill are definitely required. You have to take your chances on lots of roommates who all like the windows open at different heights, and you have to

(Continued on Page 6, Col. 1)

Community Playhouse
WELLESLEY HILLS Wel. 0017
Mats. at 2.15 Eves. at 7.45
Sun. Cont. at 5

Thurs.-Fri.-Sat. Oct. 28-29-30
Bette Davis and Paul Lukas in
"WATCH on tha RHINE"
also
MARCH OF TIME'S
"Always to Peace"

Sun.-Mon.-Tues. Oct. 31-Nov. 1-2
Pierre Aumont - Susan Peters in
"ASSIGNMENT IN BRITTANY"
also
Virginia Weidler - Edward Arnold
"THE YOUNGEST PROFESSION"

• STAGE •

"Kiss and Tell" with Violet Heming, Walter Gilbert, etc.
Through Nov. 13 PLYMOUTH

"Artists and Models" with Jane Froman. Final week
OPERA HOUSE

"Blithe Spirit" with Clifton Webb, Peggy Wood.
Noel Coward comedy. Through Nov. 6 WILBUR

Smeterlin, Polish pianist. Sunday aft., Oct. 31 JORDAN HALL

In Prospect

"Arsenic and Old Lace" with Boris Karloff. Opening Nov. 1 for two weeks.

"Winged Victory." Moss Hart's Army Air Force show. Entire cast of service men. Opening Nov. 2 for two weeks.

"Carmen Jones," a negro version of Bizet's opera "Carmen." Presented by Billy Rose, produced by Hassard Short. Opening Nov. 2.

"Voice of the Turtle" with Margaret Sullavan, Elliott Nugent, Audrey Christie. Opening Nov. 8 for two weeks. New play of John Van Druten.

"The Doughgirls" direct from ten months run in New York. Opening Nov. 15.

"Blossom Time" operetta with music based on compositions of Franz Schubert. Opening Nov. 15.

Don Cossacks, world famous Russian chorus and dancers. Sunday aft., Nov. 21.

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ROGER & GALLET

de Lanux Will Discuss Post War Anticipations

Pierre de Lanux, head of Middlebury's Contemporary Civilization Department, will talk in French on post-war problems in Pendleton Hall Tuesday, November 2, at 8 p.m. His lecture will be titled "Anticipations."

During his five day visit at Wellesley, November 2-5, M. de Lanux will take several of the French classes and talk to the Political Science class in International Politics.

M. de Lanux, who was born and educated in France, was Director of the Paris League of Nations from 1924-1934.

WAVES -

(Continued from Page 5)

learn that it isn't considered homey to let clothes and books lie where they fall. You don't let your work slide either. There is a seriousness about classes that author puts it: "These classes are a part of a specific training for a job of work in the mighty effort of total war. As such, the facts marshaled before these girls assume added significance."

Along with work goes fun and some extra curricular activities like weekly skits and school papers. Loafing and privacy are out for the duration, or course. But according to the author, the Waves don't really mind. They enjoy their work; they feel that out of their rigid indoctrination they gain a sense of determination and of forbids irresponsibility. As the what it means to be "a member of the Navy first, and a woman second"; they are given a sense of high responsibility through feeling that they can contribute something of real value to their nation. And the author raises the question as to what their contribution will mean in terms of woman's place in the world after the war.

Her account of the Waves is full, serious, but often amusing, too. Before you get through, therefore, she is likely to indoctrinate you with the belief that in wartime, at least, a woman's place is in the Navy.

P. C. '44

Hockey Results

Topping League 1 of the interdormitory hockey competition with a total of two wins and one tie, Shafer defeated the Homestead-Dower-Stone group by a score of 5-1, and won over Noanett-Crofton-Elms by a score of 2-1. Munger, which stands second only by virtue of having played one less game, beat Severance-Claflin-Norumbega 4-0.

Tower and Washington-Webb-Little are tied for the lead in League 2, with three wins apiece. In games last week Davis went down to defeat before Tower by

Summer Plans -

(Continued from Page 1)

niques for research or hospital work—might well be given. As Miss McCarthy's report last week stated, the taking of courses for academic credit may be possible. There may be opportunity for a course in child-study, if the nursery school is kept open. There may be a course in library-work. Practice work in the various arts is conceivable; a summer theater for play-production has been suggested. But until there is information as to what courses are most wanted, the Committee is working in the dark.

Interesting suggestions have been received as to offering to students who have not in their own communities such definite need for workers as there is here, a chance to live on the campus and take one course, or a share in a discussion group on some problem of present interest, and do part-time work for a near-by factory or farm. Mrs. Ewing suggests that a group of students might work on a college farm, or do such repairs of buildings as is feasible for untrained workers under skilled direction. Such a repair crew would be of great use to the college. Arrangements for allowance for board and lodging would of course be made.

Please communicate promptly any ideas you have as to use of the campus by you or by groups you know about, to some member of the Committee on Plans for the Summer of 1944. The members are Miss Ruth Johnston, Mrs. Kluckhohn, Mr. Lawrence Smith, Mrs. Louise Wilson, and the Chairman, Miss Manwaring. Miss McCarthy is also a member of the Committee, but in view of time-consuming the work done by her on the Committee on the Summer School she is not to be burdened with additional work.

Long Weekend Tiring, But Fun, Say Students

New York, rain, taxis, and Steve with his fishcakes at the Biltmore; bicycles, icy salt water, and rocks at the Cape; a paper to write, the Navy, and eight-o'clock breakfasts at Wellesley; French movies, le Rue Sous Le Cap, and sightseeing in Quebec; steak, hot toast, single-deckers and lots of sleep at home. All these and many more comprise the cross-section of Wellesley girls' Long Week-end.

It sounds like a good week-end. One thing that absolutely set some Juniors on fire was the lack of courtesy of the man in the street of "the big city." After the ballet Friday night for example—and all over the rest of New York in the pouring rain—men led interference through the waiting crowd, knocked down all the women and children in sight, and with a gallant sweep of their dripping arms raised their canes, literally, to club all living contestants for approaching cabs. Remarked one Wellesley lassie at the front, "This is as bad as the Wellesley station!" She was referring to the mob scene waiting for the 4:39 train to New York Thursday, October 14. Pushing rudely, knocking shins with heavy suitcases, and screaming frantically for the last seat describes the Wellesley girl anxious to get off to a good week-end.

It wasn't such a good start, but it ended up well enough so that almost everyone could answer, "wonderful," when asked the classic question of Wednesday-back-to-college day.

Exam schedules are posted, the weather is almost wintry at times, and, not counting today, there are forty-seven studying days till Christmas. Get your studying done early!

de Lanux -

(Continued from Page 1)

tions. In an address made in America on the day that France signed the armistice, he said, ". . . Any friend of France who begrudges aid to England is giving direct aid to the Nazis, and killing the existing chances for a prompt and victorious resurrection of France, Belgium, Holland, Scandinavia, Poland and Czechoslovakia.

. . . Having nothing to do with aiding England today, means having too much to do obeying and serving Hitler to-morrow."

M. de Lanux is the author of many books and articles including, *Yugoslavia, The Awakening of International Ethics, The Life of Henry de Navarre, Sud* (The American South), *American Neutrality, France de ce Monde, Tetes de Pont*. Several of these are available in the Wellesley College Library.

Horne Gallery -

(Continued from Page 5)

various mediums—oil, water color, and china ink on rice paper; her sculpture is in bronze, terracotta, and stone. One has the feeling that with medium as well as with material, Marta Adams is concerned primarily with decorative possibilities; she uses the effect of china ink on rice paper, the quality of oils, and the nature of water color as means to create decorative interest. *Desert Scene* (china ink) is such a picture—the zebras, antelopes, and desert trees are just an excuse for a decorative pattern of lines, colors, and textures. *Cabaret Girls* shows how completely Miss Adams was absorbed in decoration, for she uses the subject as an opportunity for haunting color and does nothing more. *Lupita and Teresa* (oil) is a pattern of flat areas of color, rich but harsh color; it is exotic, but utterly lacking in subtlety.

As for Miss Adams' style, it is of questionable validity. She is a modernist and uses a primitive approach very close to that of Rousseau. If she assumed this apparent innocence of technical skill and knowledge for the purpose of creating decorative effects, it is an artificial style. Her *Mother and Child* (bronze) does have the compulsion of a primitive piece, but can it be called a genuine creative work, or is it just an imitation? If one wants simply a decorative piece of sculpture or painting and can tolerate strong obvious color and form, Miss Adams' work will be satisfactory; if one wants a work of art, it will not.

A. E. J. '44

Sophomore, Two Freshmen Ticket Contest Winners

Honey Friedman, of the Barn Business Board, has announced the winners of the ticket selling contest for "Watch On The Rhine". Virginia Rogers '46, is the first prize winner of $8 for selling $56 in season and individual performance tickets. Second prize went to freshman Betty Peterson who sold $48 worth of tickets and received $5 in prize money. Pat Flannagan, also '47, won the third prize of $3 for selling tickets amounting to $33.

Chamber Group to Give Concert for Soldiers

Wellesley's orchestra, like other organizations, has modified its program to contribute more directly to the war effort.

A small chamber orchestra of about fifteen members has recently been reorganized to entertain members of the armed forces. This group, under the direction of Sylvia Kenney, first made its debut at the Barn play. On November 7 the group will present a program of light classics at the Temple Place Service Club from 7 to 7:30 p.m. The program will include Mozart's *Eine Kleine Nachtmusik*, Excerpts from Schubert's *Rosamunde* ballet music, and Grieg's *Peer Gynt Suite*.

Speech Dept. To Hold Annual Competition

The Department of Speech wishes to announce the annual competition for the Isabelle Eastman Fisk prize. The prize, a sum of $50.00, is awarded to the senior, junior or sophomore who makes an extemporary speech of sufficient merit to be worthy of the award.

In the past the students have chosen their own topics, and these have been so varied that it has been found difficult to find a satisfactory basis for evaluation. This year the department has chosen a general topic from which the student can choose a related subject.

The general topic is "The Civilian and the War". Suitable related topics would be: "American Ideals"; "Choosing a Career in Wartime"; "Civilians Also Fight: Industry's Job in War"; "Civilinn Defense Activities in Our Community"; "College, the Armed Forces, or a Job"; "Defense of Democracy"; "Education and National Defense"; "Health and National Defense"; "Inflation: Causes, Meaning, Means of Prevention"; "Nutrition"; "Our American Heritage"; "Propagnnda Analysis"; "Public Safety in Wartime"; "Women in Wartime"; "Children in Wartime".

Books, articles, pamphlets pertaining to the general and related topics are now available in the College Library. A list of this material may be obtained from any member of the Department of Speech.

Students wishing to compete for the prize must send in their names and the titles of their subjects. This information should be placed in the locked box outside Room 444 Green Hall not later than October 27th.

Preliminary Test. November 1st, 4:40 p.m.. Room 444 Green Hall. To guard against memorizing a set speech, each competitor will be asked to speak for four minutes on a topic relating to the one she has submitted. This topic will be chosen by the adjudicators.

Final Test. November 15th, Monday, 4:40 p.m., Room 444 Green Hall. Those competitors who have been chosen from the preliminary test will present an extemporary address on the topics they first submitted.

The competition is open to all seniors, juniors and sophomores regardless of whether they have had courses in the Department of Speech or not.

Members of the department will be glad to answer questions.

DAVENPORT

Through the generosity of the late George H. Davenport, for many years a trustee of Wellesley College, a prize of $50 has been offered annually to the senior who shows outstanding ability in the oral interpretation of literature. The contest for the prize is conducted by the Department of Speech, and, in the past the winner has been announced at Commencement, and the prize awarded at that time.

The contest is now open to any undergraduate who has had two elective courses in the Department of Speech, or who is now taking the second course.

The competition will consist of a preliminary test at which the contestant will read a lyric, or an excerpt from a play of her own choosing (this should take about four minutes); and a final contest at which the students chosen from the preliminary test will present (a) a two-minute extemporary speech, and (b) the two selections enclosed in this letter.

The preliminary tests will be held on Monday, November 8th at 4:40 p. m. in 444 Green Hall. The final tests will be held on Monday, November 22nd, at 4:40 p.m. in 444 Green Hall.

Members of the Department of Speech will be glad to give further information.

Skinner -

Continued from Page 5)

Miss Skinner since way back, and to them only one or two of the sketches of the six were new. Such admirers of the artist wish to see her genius enter still more novel, untouched fields.

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Moderate Prices

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Central Street

A. A. Notes

A. A. House Managers for 1943-44 are the following: Sylvia Cassell, Davis; Lenore Ellsworth, Stone; Emily Hobart, Tower; Lu Titus, Claflin; Cynthia Stuart, Severance; Alice Gray, Shafer; Mag Schlegel, Beebe; Dorothy Jackson, Munger.

With Mr. Smith and Mr. Hinners providing the heavy hits, the faculty again swamped the students in the semi-annual softball classic by a score of 16-1. The defeat occurred on the hockey field last Saturday, October 23, at 2.30.

The game was fairly even until the third inning, when the overconfidence of the students resulted in numerous overthrows. After that the faculty scored at will, but firmly refused to allow three Navy men to join the student aggregation. (As a result of their residence in Pom and Caz, they claimed to be Wellesley students.) The lone student run was chalked up in the last inning.

Those making up the faculty team were: Mr. Zigler, Mr. Montgomery, Mr. Smith, Mr. Winkler, Mr. Hinners, Mr. Dowell, Miss Trask, Miss Glazer, and Miss Pilliard. Mr. Hinners captained the faculty. Playing for the students were: Florence Marshall '44, Elsie Pavitt '44, Carol Wheelock '44, Ruth Strang '44, Kay Baker '44, Karol Musa '45, Doris King 45, Barbara Lotz '44, Betty Apollonio '45, and Marcia Morse '45.

Webb and Homestead were the winners of the freshmen interdormitory crews which ran off their races last week. Webb was victorious over Noanett, Little, Crofton, and Claflin. Homestead defeated Norumbega, Eliot, Dower, and Washington.

November 4 is the date set for the final class races.

Seeded players in the Red Cross Tennis tournament have come through the early rounds without a mishap. Except for Carolyn Spaulding '44, No. 3, and Dot Swearingen '45, No. 6, who were eliminated by default, the top players won: Judy Atterbury '46, 1, Lois Ladd '44, 2, Ruth Strang '44, 4, Helene de Lone '45, 5, Camilla Chandler '47, 7, Emily Hobart '46, 8.

Other winners are: Nancy Pollock '47, Oden McKay '46, Anne Lovering '46, Janice Robinson '46, Lucy Peaslee '46, Margery Dallwig '47, Betty Vadner '45, Diana Hawkes '46, Jane Gile '46 and Barbara Whitall '46.

OVERTONES

Carl Weinrich gave an organ recital yesterday in the Houghton Memorial Chapel. The program included works of J. S. Bach, C. P. E. Bach, W. F. Bach, Mozart, Haydn, Hubert W. Lamb, Walter Piston, and Paul Hindemith.

"There can be no reasonable economic standard of living unless we have a nationally minded world," said Norwegian-born Arne Skaug speaking on economic present day conditions and post-war plans in Scandinavia, in Pendleton Hall, October 21. The third of the fall series of Forum-War Activities lecturers, Mr. Skaug is Economic Advisor to the Norwegian Ministry of Information.

Internationalism and only internationalism will provide any kind of lasting peace, he emphasized. The Scandinavian countries are very interested in reorganization and rehabilitation after the war, through international co-operation. They would favor a stronger League of Nations, and the fulfillment of the Atlantic Charter with the opportunities for freedom which it offers so that people may live independently and increase their standards of living. Their greatest fear is that in the post-war world they will be taken care of by the Big Four nations with a big brother attitude, instead of being able to take their rightful place in the world.

To the many people who recommend the forming of a political and economic bloc among the Scandinavian countries, Mr. Skaug pointed out the inadvisability of such an action because even as a group they would not be self-sufficient, and the union would have to be forced upon certain nations. Liberal opportunities for shipping, for exporting and for importing are needed by all these small countries if they are to exist in any kind of prosperity.

Material help from foreign countries must be sent to Scandinavia at the close of the war, help such as medicines and clothing. But, said Mr. Skaug, they do not want to remain on relief any longer than is absolutely necessary to regain their pre-war standards of health and civilization.

College Girls Contribute To Social Action

Wellesley College will be represented in many of the settlement houses and hospitals of Boston this year by a number of students interested in this type of war-work. Placement has been continuing under the Social Action Commission here at college and the Volunteer Service Bureau of the Boston Council of Social Agencies.

Working in the settlement houses are: Dorothy Wolens '46, Margie Caldwell '46, Patty Knapp '45, Polly Schaaf '45, and Elizabeth Underwood '45, Hale House; Elinor Peck '46, West Newton Community Center; Ruth Farrow '46 and Justine Robinson '46, South End House; Jane Marks '46, Natalie Pierce '45, Elizabeth Nichols '44, Priscilla Smith '45, Childrens' Aid Association; Avis Thomson '45, Janice Russell '45, and Pat Griesemer '45, Marginal Street Center; Jane Sanford '46, Nancy Heath '45, Elizabeth Peabody House; Caroline Southworth '46, Jane Seddon '45, Good Will House; Jean Oliver '46, Janet M. Cooke '46, Marion Moore '45, Nancy Keegan '46, Lincoln House; Jane Collins '46, Nancy Forsythe '46, North Bennet Street Industrial School; Jane Carman 46, Shirley Carmichael '46, North End Union; Louise Powelson '44, Ida Lee '46, Barbara Knapp '46, Roxbury Neighborhood House; Helen Ewing '46, Libby Weinberg '46, South End House; June H. Loebl '44, Lynn Stevens '45, The Little House; Nancy Smith '46, Olivia James House; Barbara Simpson '44, Norfolk House Centre.

Hospital Volunteers at Peter Bent Brigham Hospital in Boston are June H. Loebl '44, Colleen Karcher '44, Lee Schoenfuss '44, Rosemary Lonergan '44, Rosemary Crandall '45, Jo Rockwell '46, Katherine Crowley '46, Frances Jenkins '46, Margaret Beamish '44, Margaret Bartlett '44, Carolyn Furman '44, Barbara Keating '44, Polly Whittaker '46, Grace Mary Dain '46, Kay Wood '45.

Watch for
Wellesley-Tech
Freshman Barn Dance
Nov. 27
At Mary Hemingway

Newton Hospital workers are: Janet Donnet '45, Dorothy Going '45, Bonita Buttrey '45, Anne Crolius '44, Elizabeth Weibel '44.

Bebe Rischgrund '45, and Naomi Kislak '45 are doing Girl Scout work in Newton. Suzanne Kibler '44 and Edith Lillie '44 are Nurses' Aids at the House of the Good Samaritan and Barbara Martin '45 and Alice Sze '45 are with the Massachusetts General Hospital.

Infirmary workers are: Inez French '45, Ann Lovering '46, Mary Lattin '46, Stephanie Jones '44, Mary Burton 45, Caroline Burnquist '45, Betty Metz '45, Mary Jane Foster '45, Julie Burnet '45, Betty Balch '44, Janet Hahn '45, Floranne Henderson '45, Constance Campbell '45, Maria Jean Thornton 45, Elizabeth Slaughter '45, Rosemary Makinson '45, Joy Rushmore '45, Margaret Schlegel '45, Barbara Jussen '46, Ruth MacCrellish '46, Jean Stone '44.

Placements are still continuing, Lena V. Kickbusch, Social Action Head, announces, and those still interested are urged to see her as soon as possible. Settlement houses in Boston and Newton are still badly in need of volunteers.

Student Relief Reaches All Over World; Aids Scolars Everywhere

The work of student relief has now extended to a large group of American prisoners of war in Germany, reports the World Student Service Fund, the fund-raising agency for student war relief. According to cables and airmail reports recently received by the New York office of the Fund, books are being sent into all the major prison camps in Germany where Americans are held. This same program, operating under the provisions of the Geneva Convention of 1929 regulating the treatment of prisoners of war, has been carried on since 1941 for prisoners of war of other nationalities.

A Swedish secretary of the World Student Service Fund's administering committee in Europe recently made a pioneer visit to Stalagluft 3, a large camp where there are 2000 U. S. Army Corps officers captured in Africa. He writes, in deseribing his vist: "What our personal approach means to countless individual students was made very clear to me, as in a flash, when I was introduced to a young man with a Nordic-sounding name of L———. I had a brief chat with this lonesome and somewhat bewildered looking law student and told him that we would be glad to give him every possible help to continue his studies during captivity. Like most of his fellow-prisoners, this student has not yet received a single communication from home since being taken a prisoner four months previously. And here he was unexpectedly approached by a fellow-student from the outside, offering personal and individual assistonce for this particular intellectual need. 'My, this was a perfect godsend. I must say!' was his half stammering reaction. 'I thought my time in this camp was going to be completely wasted!' His eyes were simply shining as he thanked me for this offer, which to him meant a new ray of hope, a tiny bit of meaning in a meaningless world."

A late cable gives tho names and former colleges of sixty-seven Amerlean prisoners. (Optional insert: "One of these is . . . "—from attached list). The World Student Service Fund is now sending to Europe the textbooks needed to enable many of these men to continue their special studies. It is hoped that arrangements with the proper authorities may be worked out for accreditotion of the work accomplished bchind barbed wire. There is precedent for this in the case of British prisoners of war, for whom Oxford, Cambridge and the University of London are now sanding in examinations. The external degree of the University of London may even be granted a man in prison camp.

Student relief is made possible in other parts of the world by the World Student Service Fund. Students in China, uprooted from their universities, have trekked hundreds of miles into the heart of China's hinterland to continue their studies in universities which have migrated. A recent report indicates that since last January 3,000 additional students have arrived in Free China from tho occupied areas. These students are given travel aid, helped with grants for food, with work relief which provides them with cash for daily necessitles, with medical care. The results of years of malnutrition are apparent in tho alarming incidence of tuberculosis among students.

In this country, American students of Japanese ancestry, likewise war victims, are aided. Many of these students have been relocated in colleges outside the prescribed urea on the West Coast, but others are still in relocation centers. A student recently relocated writes: "It is hard for me to express my sincerest thanks for enabling us to come to Greeley. Perhaps you du not understand the wonderful feeling that we have in being able to be free American citizens again and to lead a normal life."

The World Student Service Fund's campaign for 1942-43 resulted in contributions of $160,000 with 534 educational institutions participating. The campaign for 1943-44 has just been launched with the hope of much larger returns from the colleges. The World Student Service Fund is now a participating service of the National War Fund, and on many campuses the WSSF drive is being synchronized with that of the great united appeal.

Dear Family -

(Continued from Page 4)

haven't quite recovered from getting to breakfast two minutes ahead of schedule this morning; unfortunately I nearly got kicked out of the dining hall because it looked as though my hair hadn't been combed. You see, under our ordinary routine I always count on the breeze from the Dining Room Door closing behind me to change the part in my hair; but today of course we were too far ahead for that.

Besides getting up being easier for us now, we have made going to bed safer too. Bones brought back a flashlight with batteries from Long Week-end; she really brought the flashlight back from *home*, Mother, *after* Long Week-end. Now I don't have to open the windows all the time; Bones can do it and struggle upstairs to her bed of nails with the help of the flashlight. Last night she accidentally dropped the flash down on my head; that sort of made me jump. I thought at first I'd gotten bitten by the spider that was on the wall right after dinner. The spider was too big to kill; we were afraid he might make a noticeable spot that wouldn't harmonize with the wall. Besides, Bones doesn't enjoy killing spiders any more than I do; why, we couldn't even persuade Stoop to hit it. She said it might ruin the headlines on last Tuesday's Times.

Stoop, by the way, just came back from the infirmary; I guess they let her out when they found she had a quiz the next day. And besides they didn't know what was wrong with her; she is just one of those Mystery Women that baffle medical science with an earache in her left ear in the morning and her right one at night. She said it was all right over there if you don't mind eating vitamin pills and having your temperature taken every morning at six.

In the subway last night Bones started reading the *Saturday Evening Post* over some man's shoulder; she was *reading* over the man's shoulder, Mother, the *Saturday Evening Post* wasn't over his shoulder. He was reading it too. *The Saturday Evening Post*, I mean. Pretty soon two other people were also reading the SEP over the man's shoulder; and when they all finished (it was two stops beyond where he wanted to go, too) the little man politely turned around and passed his hat. Bones didn't contribute anything, though—she felt gypped because she'd been reading a story that turned out to be Continued Next Week.

It seems every time I try to write a paper something Drastic happens. Last time during my Phil paper the Well ran out of cokes; and the time before that my typewriter gave up and broke down. I thought about trying to get a blue slip for that injury, but somehow Bones didn't encourage the idea. Then this weekend, I almost passed tragically out of your sight forever when I got locked in the libe: I had stayed too late in the Treasure Room which is open on Fridays by special appointment from 7 to 7:10 a.m. Sometimes I think the authorities don't appreciate my real scholastic efforts. But I did pass that third Gray Book test; the only question I missed was that I hadn't learned the newest ruling on "Do you ask permission from your parents or your husband for an overnight chaperon now?" I guess maybe you all can keep on approving Aunt Tillie's for me, though.

Love,
Agnes

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Freshmen Elected As C. A. Representatives

Newly elected C. A. reps. are: Dower — Barbara Bell; Homeuri; Dower—Barbara Bell; Homestead—Liba Sullivan; Webb—Jean Sanderson; Washington—Virginia Beach; Eliot—Mary A. Ross; Crofton—Ruth Kelley; Little—Florence Billings; Noanett—Alice Norton; Elms—Betsy Bennett.

The newly-elected freshman Christian Association representatives are:

Severance — Elizabeth Mason; Tower—Margot Downing; Claflin—Clare Bloodgood; Munger—Sigrid Robinson; Norumbega—Teny Oliver.

College Notes

Engaged

Mary Marchant '43, to Lt. Nelson Campbell, University of Virginia ex-'42, AAF.

Born

To Peggy Murphy Kirkland ex-'45, a son, William Baxter Kirkland III.

ALUMNAE NOTES

Married

Elinor Goldberg '42, to Harold A. Goldberg, Tufts '38.

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Catherine Lawrence

Time for Overtime, first novel of Catherine Lawrence '43, has won recognition for its author by the award of the Intercollegiate Literary Fellowship Prize of $1200. Dodd, Mead and Company announced the prize, stating that Kay is the first student from an eastern college to receive this fellowship. The book, which was Kay's senior novel, is the story of a defense plant community, with the characters all of the first or second generation in this country. Kay worked in a munitions plant in the summer of 1942 to gather material for her book; she was also a member of the staff of a Chicago clinic among first generation Irish —"lyric, curious and humour," she described them — to authenticate some of her characters.

A Comp. major, Kay was an outstanding member of her class. Her activities ranged from Sophomore Spade Giver and participant in the seniors' "Academic Council" to the more solemn duties as senior members of Superior Court. Kay belonged to Tizzy. She herself is of the second generation in this country, of Swedish ancestry. Her home is Evanston, Illinois, and she spends her summers in the Upper Peninsula of Michigan. Kay began to write verse when she was a small child, and when she was twelve she met Harriet Monroe, who gave her her first encouragement to write for publication. For diversion Kay plays the piano; she loves all music except that of Johann Strauss and Victor Herbert.

Alumna Aviatrix Holds Land, Seaplane Ratings

Margery F. S. Taylor, '37, who began her flying training with the CPT program, now holds both land and seaplane ratings.

Miss Taylor received her bachelor of arts and master of arts degrees from Wellesley and attended the University of Michigan and Miami University in Ohio. She was then a physical education instructor at Western College, Oxford, Ohio, and the University of Michigan.

Index

Three sound movies on forestry will be shown in room 200, Sage Hall, at 2:40 p.m. Friday, October 29, for Botany 101 classes and any one else who is interested. The films are titled "Trees for Tomorrow," "Conservation of Natural Resources," and "Operation of a Forest Nursery."

Newman Club

The eminent Catholic scholar, Rev. Father John Wright, now secretary to Cardinal O'Connell of Boston, will speak at the first Newman Club meeting of the year Monday night, November 1, at 7:15 o'clock in Shakespeare. Father Wright's topic will be "Foreign Relations and the Papacy." This is to be an open meeting to which all college members are invited to attend.

UNITY

The first meeting of the Wellesley College Unity Club was held in the Recreation Building lounge Tuesday evening, October 26. The speaker was Rev. Waitstill H. Sharp, Minister of the First Unitarian Parish in Wellesley Hills, and member of the American Unitarian Service Committee in France and Czechslokakia, 1939-40. He opened a series of meetings on the *Religions of the Warring Nations*, by talking on "Where We Saw Religion Break Through in Czechoslovakia and in France, 1939-40."

Mr. Sharp was on the scene in Europe at a time which will probably go down in history as one of the turning points in Europe's development. He met with students in Prague, helped French refugees escape from the occupied parts of France, administered relief to hundreds of war victims. He gave first-hand account of situations in which he saw the religious faith of the people in these two countries come to the fore.

"Ad" Girls Prove That Numbers Can Be Fun; Seek New Board Members

They learn a lot, they have fun, and they are the financial giants of the *News* office,—the members of the Business Board, we mean. Known to each other as members of the Business Bored, these girls see to it that the Newspaper does not go bankrupt, that it is brightened up by ads, and that it gets distributed. They also control wild whims of the editors, whose desire is to pile all the ads on page six, and to run five full pages of comics.

It has been said that financial genii are not creative. This is a fallacy, according to Pinky Naumburg, who is Make-up editor for advertising. She claims that it is the advertisers who are often at a loss for imaginative ads, and often consult members of the board for ideas. "It's quite a thrill to see your own ad in print," Pinky remarked, "and it makes you aware of the advertising done in city papers. In fact, it makes you rather critical."

In the business board's office, which boasts a telephone, four desks, a typewriter or two, important looking green steel filing cabinets, and several incongruous and unexplained pictures, posters, etc., the Business Manager reigns supreme, seeing to it that accounts balance. Under her supreme, but gentle, rule, the Advertising Manager, the Credit Manager, the Shopping Editor, the Make-up Editor, and the harassed Circulation Manager perform their various duties. Everyone on the board, however, including the new members, who have no titles, but are essential, is more or less independent in her own field.

The members have "ad routes" either in the Vil, or in Boston, which they cover each week, by foot, rail, or telephone, getting ads. Clever members arrange contracts with their advertisers, thereby eliminating exercise, except on the typewriter. One week on the board is time enough, according to the authorities, to learn to write a specific, brief and effective business letter. "It's wonderful training," said the B. M. "You cannot help yourself, you simply pick up a businessy style of writing. You learn a lot from some of the evasive letters the advertisers write, too. Lots of them forget to say what they wish to advertise. Then the situation really gets cagy."

Another cagy situation is arranging where the ads shall go in the paper, since most of the advertisers are fond of page three (Perry Page to them), and it is impossible to cram all ads in there.

"Around the Vil," which is really creative; is about to change authors right now, and a new writer is needed. "You make all kinds of contacts doing work like this," says "Phil." "You meet heads of stores, advertising heads, salesgirls, and everyone. Besides, you can look at the merchandise, of course."

Not without its social functions, the Business Board has "nifty" parties now and again, complete with food, entertainment, and coke. At the end of each year, the editorial and business board have a joint party, a truly gala affair.

Business board tryouts will be held during the next three weeks. Monday at 4.40 in the News Office is the place and time for all people interested in seeing that the *News* gets around, is paid for and publicized. Come and find out about it!

Elms House will entertain twenty-eight V-12 students from M. I. T. at a Hallowe'en Dance in Washington House, November 6.

From eight to eleven, the couples will dance in a Hallowe'en atmosphere, complete with pumpkins, cider, and doughnuts.

Ann Jane Theiler, House Chairman of Elms is in charge of the dance, assisted by Dorothy Grant, Social Chairman, and Grace Morey, Elms Vil Junior.

Over The Air

Monday, Nov. 1 — Interview with Jean Stone, Trudi Kingdon, Midge Wolfe.

Wednesday, November 3 — Dean Night—Dean Whiting, Dean Ewing, Dean Wilson, Dean Lindsey.

Oct. 29 and Nov. 5—Music, "So You're Going to Boston."

5:30-6:00 — Every day Music. (Please send requests to Carol Moore, Tower Court.)

8:00-8:10—Every morning—Index Board.

RADIO TEA

A Radio Tea for all those on the Radio Board and Committees was held this afternoon at 4:30 in the Recreation Building. The appointments of Mr. Winkler as new head of Radio, and of Miss Burke of the Physics Department as new Technical Head of Radio were announced.

Verse Speaking Choir Performs at Convention

On Friday, October 22, the Wellesley Verse Speaking Choir of 1942-43 gave a program at the Statler Hotel at the opening reception of the National Convention of Nursery Education. The following girls took part:

Harriet Hope Barding '45
Julie Ann Burnet '45
Martha G. Ellis '45
Dorothy Going '45
Mary R. Hyde '45
Barbara Martin '45
M. Elizabeth Jones '45
Adelaide McCague '45
M. Jeanne Montgomery '45
Virginia Reppert '45
Alice Robert Smedley '45
R. Merilyn Stevens '45

Hockey Results -

(Continued from Page 6)

6-0. Washington-Webb-Little defeated Beebe by a score of 7-1.

The finals will pit the champions of League 1 against the winners of the competition in League 2.